

"UNTITLED SKETCH SHOW"

Created by Jade Bryan

LOGLINE

A TV series showcases six stories highlighting Black Deaf culture and BASL, shattering biases and misconceptions through comedic misadventures.

CHARACTER BREAKDOWN

1) SEKOU - Female, guest role (Black, Deaf/HOH, Queer, Age range 35-40s)

A baby-faced Black Deaf woman in her early 40s. Known in the community as a social justice activist, she's rarely without a camera in hand, documenting injustice wherever it shows up. A bow-tie wearing sneaker-head, her style is sharp yet playful—always looking ready for a protest or a party.

2) ADALYN JAMES - Female, supporting role (Black, Hearing or Deaf, Age range, 25-45)

Adalyn, a Black Deaf woman in her 30s. She carries herself with an old-soul spirit, grounded and wise beyond her years. She possess a distinctive grand entrance trademark. She's also an event planner with a reputation for unforgettable gatherings that spotlight Deaf-owned businesses and community pride.

3) TAREEM “TJ” JENKINS - Male, guest role (Black/Afro-Latino, Deaf/HOH/Hearing but must know BASL, Age range 25-40s)

He's the block captain, aka the mayor of Harlem, and everyone looks up to him, except for those who think he's a big-time drug dealer, but surprise, surprise, he's actually a merch mastermind with a side hustle that's totally on point. He's rocking that street culture vibe and swagging around like he owns the place, and the ladies, young and old, can't get enough of him.

4) ENZI TAYLOR - Male, supporting role (Black, Deaf/HOH/Hearing/CODA, Age range, 70s)

Enzi Taylor is Maven's youthful dad who built a life for himself in Harlem after moving north during the Great Migration. He taught his daughter Maven to make the best choices on what she is to protect and how she is to make the best solutions to the problems she faces in her life.

5) MEZZI LUNA - Female, guest role (Black, Hearing/HOH/CODA, Age range 35-40s)

Mezzi Luna is a sexy yet bizarre Black woman with a love for drama who has been loyal to that one female friend since childhood, simply because it keeps her entertained. She is a proud entrepreneur in the field of weirdness.